

Biography

Silvano Rubino studied at the Academy of Fine Arts in Venice.

He lives and works in Venice and Milan.

From 1989 to 1996 he lived in Brazil, where he exhibited his work in public and private exhibition spaces.

His education included the study of Renaissance iconography, particularly in painting, and this was a fundamental reference for many years. However, in the 1980s he nurtured a particular interest in the culture of both historic and more recent Expressionism.

From 1972 to 1993 he devoted himself to painting, moving from figurative to abstract art in the search for his artistic identity. Between 1992 and 1993 he worked on a body of installations conceived for the exhibition *Projeto Kafka*, which was presented at the museum space *Solar do Barão*, Curitiba, when he first arrived in Brazil.

From this starting point, the environmental installation became one of the most significant aspects of his work, in which formal synthesis became the element which, combined with a poetic-conceptual characteristic, would determine the very essence of the work and its identity.

In 1994 he became interested in photography. His photos are stories told in images which he constructs starting with sets created in the studio.

In 2000 a conspicuous body of his photographic works entitled *Corpo a corpo*, *Diario di un delirio* was exhibited by the Ministry of Chilean Culture at the *Galeria Gabriela Mistral* in Santiago del Chile.

Since 2001 glass has been one of his preferred materials. First he used it as a means of producing "useful objects" which are not usable, created in the furnaces of Murano in Venice, before going on to produce sculptures of moderate dimensions. Finally, he used both blown and industrial glass together with other materials including marble and steel, for some installation projects such as his works for the *In equilibrio tra due punti sospesi* exhibition at the *Fondazione Bevilacqua la Masa* in Venice (2010) or for the *Glasstress* New York exhibition at the *MAD* in New York in 2012.

He was Artistic Director at the *Berengo Studio* in Murano, Venice, for the *Glasstress* project, which was a sidebar event at the *Venice Art Biennale* in 2009, 2011 and 2013.

He has always been interested in writing, but since 2006 he has focussed on writing more consistently.

His first writing experience dates back to a theatre-dance performance at *La Fenice Theatre* in Venice in 1983, for which he created the set design, costumes, script and texts.

Selected solo exhibitions

2010 *In equilibrio tra due punti sospesi*, *Fondazione Bevilacqua La Masa*, Venice, Italy (Catalogue with texts by Michael Petry, Chiara Casarin and Tiziano Scarpa)

2006 *In scala perfetta*, curated by Camilla Seibezzi. (Catalogue with texts by Milovan Farronato and Camilla Seibezzi) *Galleria Michela Rizzo*, Venice, Italy;

2003 *Galerie Judith Walker*, Vienna, Austria;

— *Lange Nacht der Museen*, *Europa Design Depot*, curated by *Galerie Judith Walker*, *Klagenfurt*, Austria;

2000 *Corpo a Corpo*, *diario di un delirio*, *Galeria Gabriela Mistral*. (Catalogue with texts by Antonio Arévalo, Riccardo Caldura and Sabrina Zannier), *Santiago de Chile*, Chile;

— *Dissolvenze-Evidenze*, curated by Gianluca Marziani, *Galleria Arte Contemporanea*, Catania, Italy;

1998 *Un'opera di...*, a cura di Antonio Arévalo, *Casa di Delphine and Ludovico Pratesi*, Rome, Italy;

— *I don't speak about silence*, *Galleria LipanjePuntin*, Trieste, Italy;

— *4 per 4*, *Scritto sul Corpo*, curated by Antonio Arévalo, *Galleria Giulia*, Rome, Italy;

1993 *Projeto Kafka*, *Museu Solar do Barão*, Curitiba, Brazil;

—

Solar Grandjean de Montigny, Rio de Janeiro (Brasil)

1992 *M.A.C.* *Museu de Arte Contemporânea do Paraná*, Curitiba, Brazil.

Selected group exhibitions

2017 *Unheimlich schon, Sillleben heute*, *Museum Moderner Kunst Karten*, *Klagenfurt*, Austria

— *Les Affinités électives*, *Le chateau de Nyon*, Nyon, Svizzera

2015 *Within light inside glass*, curated by Francesca Giubilei, *Istituto Veneto di Scienze, Lettere e Arti*, *Palazzo Loredan*, Venice, Italy

- 2013 Fragile Murano, curated by Rosa Barovier Mentasti e Cristina Tonini, Musée Maillol- Fondation Dine Vierny Paris France
- White Window, curated by Francesca Giubilei and Luca Berta, Temporary Gallery, Venice, Italy
- 2012 Glasstress New York New Art from the Venice Biennales, Curated by Holly Hotchner e David Mc Fadden Museum of Arts and Design, (MAD) New York, Usa
- Glasstress Beirut, Beirut Exhibition Center
- 2011 Glasstress Riga. Curated by Demetrio Paparoni, Riga, Latvia
- Glasstress Stockholm, Curated by Demetrio Paparoni, Millesgarden Museum, Stockholm, Sweden
- 2009 Glasstress, curated by Laura Mattioli, 53rd International Art Exhibition La Biennale di Venezia, Venice, Italy
- 2006 Space and Empty, videoscopie, curated by Stefano Coletto, Teatro Junghans, Galleria Michela Rizzo, Venice, Italy;
- 2005 Confluenze, Galleria Michela Rizzo, Venice, Italy;
- 2004 Neruda, curated by Irma Arestizabal, Istituto italo-latino americano, Rome, Italy;
- Per amore..., curated by Salvatore Lacagnina and Paola Nicita, Galleria Civica d'Arte Contemporanea, Montevergini, Siracusa, Italy;
 - Videodays 1, curated by Fiametta Strigoli, Vicchio, Florence, Italy;
- 2000 Still Motion, Palazzo Frisacco, Tolmezzo, Udine, Italy;
- Supermodel, Identity and Trasformation, Galleria LipanjePuntin, Trieste, Italy;
 - Rosen in der Kunst, Galerie Judith Walzer, Rosental, Klagenfurt, Austria;
- 1999 Auto-ritratti, Fondazione Bevilacqua La Masa, Venice, Italy;
- Architetando il contemporaneo, Facoltà di Architettura, Venice, Italy;
 - Supermercato, curated by Antonio Arévalo, Mestre-Venice, Italy;
 - Ultimi arrivi, Galleria Arte contemporanea di Rosanna Musumeci, Catania, Italy;
- 1998 Nothing But... Flowers, Galleria LipanjePuntin, Trieste, Italy;
- Se son rose fioriranno, curated by Antonio Arévalo and Julian Zugazagoitia, Museo Civico - Festival dei due Mondi, Spoleto, Italy;
- 1997 Espèce d'Espaces, Galleria LipanjePuntin, Trieste, Italy;
- 1996 Summer Group Show, Galleria LipanjePuntin, Trieste, Italy;
- Il Corpo dell'Angelo, Obalne Galerije, curated by Sabrina Zannier, Pirano, Capodistria, Slovenia;
 - Contrappunto, Civico Museo Revoltella, curated by Sabrina Zannier, Trieste, Italy;
 - Il cerchio delle Fate, curated by Sabrina Zannier, Galleria LipanjePuntin, Trieste, Italy;
 - Achtung auf den Zug, curated by Maria Campitelli, Museo Ferroviario, Trieste, Italy;
- 1991 Casa Da Imagem, Curitiba, Brasile;
- 1981 Collettiva Fondazione Bevilacqua La Masa, Venice, Italy;
- 1979 Collettiva Fondazione Bevilacqua La Masa, Venice, Italy;
- 1977 Collettiva Fondazione Bevilacqua La Masa, Venice, Italy;
- 1972 Collettiva Fondazione Bevilacqua La Masa, Venice, Italy.

Glass Exhibitions

- 2017 Murano oggi, Museo del Vetro, Murano, Italia
- Vetri contemporanei al Castello Sforzesco, la collezione Bellini-Pezzoli, Castello Sforzesco, Milano, Italia
 - Vitrum Balticum 2017, Meno Parkas Galerija, Pinkles,
- 2016 European glass context 2016, Bornholm art Museum, Bornholm, Danimarca
- 2011 I fiori di Murano, curated by Rosa Barovier Mentasti, Sandro Pezzoli, Cristina Tonini, Museo Bagatti Valsecchi, Milan, Italy
- Vetro Murrino, curated by Rosa Barovier Mentasti, Chiara Squarcina, Margherita Tirelli, Museo Vetrario, Murano Italy
 - Miniature di Vetro, Curated by Rosa Barovier Mentasti, Sandro Pezzoli Cristina Tonini, Palazzo Loredan, Venezia, Venice, Italy
 - Schegge di vetro Un'isola Un'arte Un museo, curated by Chiara Squarcina, Museo del vetro, Murano, Italy
- 2010 Vetro veneziano contemporaneo, curated by Rosa Barovier Mentasti, Hallwylska Museet, Stockholm, Sweden
- Artisti e Design del vetro 1960-2010, curated by Rosa Barovier Mentasti and Cristina Tonini, Museo Bagatti Valsecchi, Milan, Italy
- 2008 World Economic Forum-Annual meeting 2008, Davos, Svizzera
- The 15th Annual Bear-Tie Ball for Bear Necessities, Chicago, Usa
 - Fresh Glass, Poznan Museum, Poznam Polonia
 - Affordable Art Fair, Parigi, Francia,
 - SOFA New York- Sculpture Objects & Functional Art Expositions, Berengo Fine Art - Venice, Italy. New York
 - KunstArt, Bolzano Italia
- 2007 Vetro d'artista curated by Rosa Barovier Mentasti, Palazzo dei congressi, Madonna di Campiglio, Trento, Italy
- Glass Art- GlasKunst Galerie, Innsbruck, Austria
 - Caffè Florian, Venice, Italy;
 - Abitare il tempo-Totemcity: un mondo incantato, Fiera di Verona
 - SOFA New York- Sculpture Objects & Functional Art Expositions, Berengo Fine Art - Venice, Italy. New York
- 2006 SOFA Chicago - Sculpture Objects & Functional Art Expositions, Berengo Fine Art - Venice, Italy. Chicago, USA;

- Island of Glass, The Art of Murano Glass, 1920-2005, Eretz Israel Museum, Tel Aviv, Israel;
- 2005 SOFA - Sculpture Objects & Functional Art Expositions, Wexler Gallery – Philadelphia and Chicago, USA;
- 2004 Vetri nel Mondo Oggi, curated by Rosa Barovier Mentasti, Palazzo Franchetti, Venice, Italy;
- Andata e Ritorno, Galleria Tendente, Turin, Italy;
- 2003 Fragile, curated by Attilia Dorigato, Trieste Contemporanea and Anfora Murano, Chiesa of San Samuele, Venice, Italy;
- SOFA Chicago - Sculpture Objects & Functional Art Expositions, Galleria Rossella Junk – Venice. Chicago, USA;
- 2002 Glass Way, Museo Archeologico di Aosta, Aosta, Italy.

Fairs

- 2007 Miart, Milano, Galleria Michela Rizzo
- 2005 Flash Art Show, Bologna, Galleria Michela Rizzo
- 2001 MiArt, Galleria LipanjePuntin, Milano
- ARCO 2001, Galleria LipanjePuntin, Madrid
- Arte Fiera, Galleria LipanjePuntin, Bologna
- 2000 Art Brussels, Brussels, Galleria LipanjePuntin (Belgium)
- ARCO '00, Madrid, Galleria LipanjePuntin (Spain)
- Arte Fiera, Bologna, Galleria LipanjePuntin (Italy)
- 1999 Riparte, Hilton Roma, Galleria Arte Contemporanea di R. Musumeci, Roma (Italy)
- Arte Fiera, Bologna, Galleria LipanjePuntin (Italy)
- 1998 Paris Photo, Carrousel du Louvre, Galleria LipanjePuntin, Paris (France)
- Art Cologne, Köln, Galleria LipanjePuntin (Germany)
- Arte Fiera, Galleria LipanjePuntin, Bologna (Italy)

- 1997 Paris Photo, Carrousel du Louvre, Galleria LipanjePuntin, Parigi
- Arte Fiera, Galleria LipanjePuntin, Bologna (Italy)
- Riparte, Sheraton Roma, Galleria LipanjePuntin, Roma (Italy)
- 1996 Art Cologne, Galleria LipanjePuntin, Koln (Germany)
- Arte Fiera, Galleria LipanjePuntin, Bologna (Italy)
- Miart, Galleria LipanjePuntin, Milano (Italy)
- 1995 Miart, Milano, Galleria LipanjePuntin (Italy)
- Arte a PN, Pordenone, Galleria LipanjePuntin (Italy)

Selected bibliography

- Holly Hotchner, David Mc Fadden, Adriano Berengo, Glasstress New York, MAD New York, Febbraio 2012
- Onita Wass, Maria Wiberg, Glasstress Stochkolm, Millesgarden Museum, Stockholm, 2011
- Angela Vettese, BLM 02>10, Fondazione Bevilacqua La Masa, Venezia, 2011
- Michael Petry, The Art of not making, Thames & Hudson, London 2011
- Michael Petry, Chiara Casarin, Tiziano Scarpa. In equilibrio tra due punti sospesi, Damiani editore, Fondazione Bevilacqua La Masa Venezia, Giugno 2010
- Giacinto di Pietrantonio, Rosa Barovier Mentasti, Laura Mattioli, Tina Oldknow, Glasstress, evento collaterale 53° Biennale di Venezia, Venezia 2010
- Enzo Di Martino Due punti sospesi in equilibrio in Il gazzettino, giugno 2010
- Roderick Conway Morris Contemporary reflections in glass in International Herald Tribune, New York Times, agosto 2009
- Enzo di Martino in Il gazzettino, Venezia, Maggio 2007
- Lucia Veronesi, «Silvano Rubino», in Tema Celeste. Milano, n° 117, September-October 2006;
- Camilla Seibezzi, Milovan Farronato, In scala perfetta, Galleria Michela Rizzo, Venice, 2006;
- Antonio Arévalo, «Tacet», in Ludovico Pratesi (curator), Un'opera di..., in the home of [?] Delphine and Ludovico Pratesi, Rome, 2002;
- Luigi Meneghelli, Silvano Rubino, Mort-Amour, Verona Live, Verona, June-July [?] 2002
- Mario Savini, Autori-tratti italiani, Segno, Pescara, n° 169, 2000;
- Alex Valdes, Arte de Dualidades, El Mercurio, Santiago de Chile, April 25, [?] 2000;
- Waldemar Sommer, En Galerias del Ponente, El Mercurio, Santiago de Chile, May 7, 2000;
- Elizabeth Neira, De cuerpos y contaminaciones, El Mercurio, Santiago de Chile, May 14, [?] 2000;
- Antonio Arevalo Riccardo Caldura Sabrina Zannier, Corpo a Corpo, diario di un delirio. Galeria Gabriela Mistral, Santiago del Chile, aprile 2000
- Antonio Arévalo and Julian Zugazagoitia, Se son rose fioriranno, Museo civico – Festival di Spoleto, 1998;
- Lorella Scacco, Se son rose fioriranno, Tema Celeste, Milano, n° 71, October-December 1998;
- Majda Bozeglav-Japelj and Sabrina Zannier, Il Corpo dell'Angelo, Obalne Galerije, Pirano, 1996;
- Roberto Vittorio, Caccia all'angelo, Messaggero Veneto, Udine, 18 giugno 1996;
- Sabrina Zannier, I don't speak about silence, Galleria LipanjePuntin, Trieste, 1996;
- Giulia Fagiolo, Quelle pagine da scrivere sul corpo, Messaggero Veneto, Udine, June 25, 1996;
- Sabrina Zannier, Un Rubino del Nordest, Messaggero Veneto, Udine, March 12, 1995;

Sabrina Zannier, Contrappunto, Museo Revoltella e Galleria Nadia Bassanese, Trieste, [?] 1995;
Sabrina Zannier, Il cerchio delle fate, Galleria Lipanjepuntin, Trieste, 1995;
Roberto Vittorio, Nel Cerchio delle fate, Messaggero Veneto, Udine, April 2, 1995;
Sabrina Zannier, Achtung auf den Zug (Attenti al treno), Flash Art News, Milan, [?] n° [?] 123, 1995;
Marianna Acerboni, Attenti al treno, Il Piccolo, Trieste, June 27, 1995;
Roberto Vittorio, Trieste guarda verso est per avvicinare i linguaggi, Il Messaggero Veneto, Udine, September 26, 1995;
Elisabetta Luca, Sperimentazione nel segno del Contrappunto, Il Piccolo, Trieste, September 3, 1995;
Roberto Vittorio, Contrappunto bis per nuove riflessioni», Messaggero Veneto, Udine, September 14, 1995;
Emergentes em Trieste, Guia das Artes, São Paulo, n° 38, 1994;
Lenberg Criscuolo, Projeto Kafka, Guia das Artes, São Paulo, n° 34, 1993;
No Solar, a Exposicao Projeto Kafka, Gazeta do Povo, Londrina, September 12, 1993;
Kafka, 110 anos, O estado do Paraná, Curitiba, September 14, 1993;
Adélia Maria Lopes, Artista instala poética de Kafka no Solar, O Estado do Paraná, Curitiba, September 14, 1993;
«Objetos e instalacoes de Silvano Rubino homenageiam Kafka», Jornal Do Estado, Curitiba, September 16, 1993;
Zeca Corrêa Leite, «Fragmentos de Kafka», Folha de Londrina, Londrina, September 16 [?] [?] 1993;
Adalice Araujo, «Projeto Kafka de Silvano Rubino no Solar do Barao, a mostra do ano», Gazeta do Povo, Londrina, September 14, 1993;
Adalice Araujo, Rubino, Museu de Arte Contemporânea do Paraná, Curitiba, 1993
Adalice Araujo, Curitiba: Rubino no MAC, Guia das Artes, Sao Paulo, n° 30, 1993
Luigi Meneghelli, Silvano Rubino, Venice, 1989